

# Skills for Living

Frances Baynor Parnell



by  
Yvonne Gentzler, Ph.D  
Liz Romero, Ph.D.



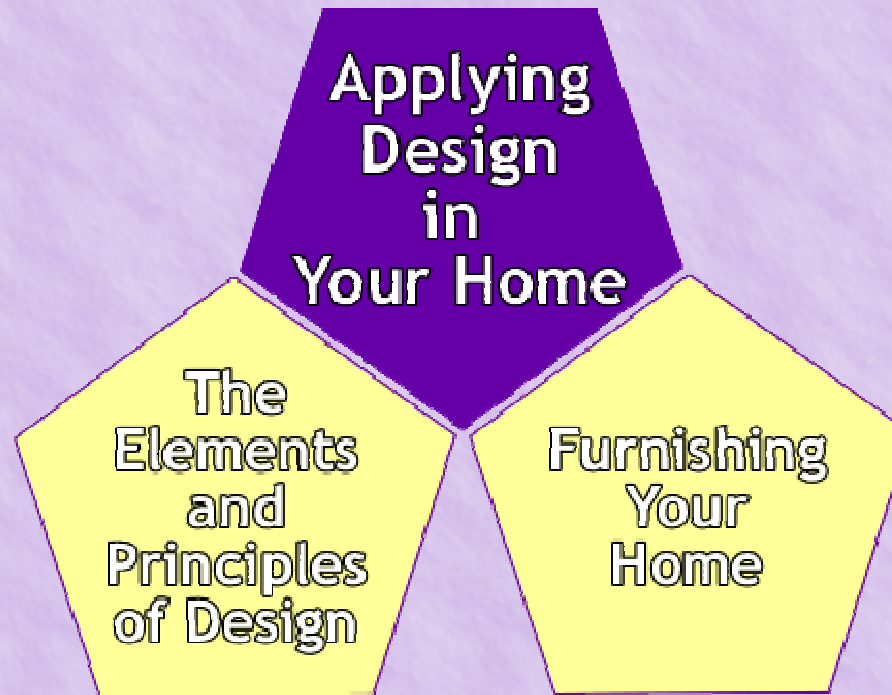
Goodheart-Willcox Co., Inc.  
Tinley Park, Illinois

# Chapter 24

## Applying Design in Your Home

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- In this chapter, you will learn



## Topic 24-1

# The Elements and Principles of Design

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- In this topic, you will learn about designing a housing interior that creates a positive atmosphere, as well as
  - ❖ **The elements of design**
  - ❖ **The principles of design**

# The Elements and Principles of Design

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## **Objectives for Topic 24-1**

After studying this topic, you will be able to

- describe the elements and principles of design in relation to housing
- give examples of how to use the elements and principles of design

# Topic 24-1 Terms

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❖ function

# The Elements of Design

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- These elements can be used in many different ways to create a variety of designs
  - ❖ color
  - ❖ line
  - ❖ texture
  - ❖ form

# Color

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- ***Color*** is one of the first things people notice when entering a room
  - ❖ Colors should express tastes of family members
  - ❖ Choose a dominant color when decorating
  - ❖ Light colors make rooms look larger
  - ❖ Warm colors suggest informality

# Line

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- Vertical, horizontal, diagonal, and curved lines are all used in house design
  - ❖ Vertical lines suggest height, confidence, and dignity
  - ❖ Horizontal lines suggest relaxation
  - ❖ Diagonal lines suggest movement
  - ❖ Curved lines suggest either activity or relaxation



# Texture

- *Texture* affects the senses of touch and sight, and stimulates the imagination



# Form

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- *Form* is three-dimensional
  - ❖ It has length, width, and depth
  - ❖ Forms should be chosen by their *function*, or their use

# Did You Know...

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- Colors often have different symbolic meanings in different cultures
  - ❖ White is the color for weddings in western societies but for funerals in traditional Chinese culture
  - ❖ Red is associated with rage in America but with happiness in China

# The Principles of Design

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- The principles of design are guidelines for working with the elements of design
  - ❖ *Proportion* is the ratio of one part to another part or to the whole
  - ❖ *Rhythm* leads the eye smoothly from one feature to another in a design
  - ❖ *Balance* gives design a sense of equilibrium, or a sense of weight on both sides

# The Principles of Design

- *Emphasis* refers to the center of interest, or focal point in a design



# Did You Know...

- By repeating colors at different eye levels, you avoid monotony and achieve a sense of rhythm



# Summary for Topic 24-1

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## ■ Elements of design

- ❖ color
- ❖ line
- ❖ texture
- ❖ form

## ■ Principles of design

- ❖ proportion
- ❖ rhythm
- ❖ balance
- ❖ emphasis